Exclusive Production Agreement

Template version 1.1 · October 2026

Template, not legal advice. This is a starting draft for an exclusive production deal. Fill in every blank, delete anything that does not apply, and have an entertainment attorney review it before either party signs. Nothing is binding until both parties sign.

1. Parties

This Exclusive Production Agreement (the "Agreement") is made on _____ (the "Effective Date") between:

Producer: On Top Soon Forever Entertainment LLC, on behalf of its in-house producer professionally known as **Joedonprozon** ("Producer"); and

Artist: _____, professionally known as _____, residing at _____, email _____ ("Artist").

2. The Work

Producer will produce an original instrumental titled "_____" (the "Beat") and the sound recording embodying the Beat and Artist's performance (the "Master"). Any additional services (recording, mixing, mastering, video) are listed in Schedule A.

3. Fee and Payment

Artist will pay Producer an exclusive production fee of **$**_____ (the "Fee").

A non-refundable deposit of **50%** of the Fee is due on signing. The balance is due on delivery under Section 7. Payment may be made by Cash App ($ontopsoonforever), Venmo (@ontopsoonforever) or another method both parties agree to in writing.

Production begins once the deposit is received.

4. Exclusive Rights

Once Producer receives the full Fee, Producer grants Artist the exclusive, worldwide right, in perpetuity, to record, reproduce, distribute, perform, stream, synchronize and otherwise commercially exploit the Master.

From that date Producer will not sell, lease or license the Beat to any other person and will remove it from any beat store or marketplace.

Prior licenses. Producer states that the Beat [ ] has never been leased [ ] was previously leased on a non-exclusive basis to the parties listed in Schedule B. Any prior non-exclusive licenses stay valid under their own terms, but no new ones will be granted.

5. Royalties and Publishing

Master royalty. Producer will receive _____**%** of Artist's net receipts from the Master (enter 0% for a full buyout).

Publishing. The underlying musical composition is owned **50%** by Producer and **50%** by Artist (writer and publisher shares). Each party will register its share with its performing rights organization (for example ASCAP, BMI or SESAC) and with the MLC.

Artist will send Producer royalty statements at least twice a year, and Producer may review the related records once a year on reasonable notice.

6. Credit

Artist will credit Producer as **"Prod. by Joedonprozon"** in the metadata of every release and, where credits appear, on streaming services, physical products, videos and promotional material.

7. Delivery

Within _____ days of receiving the full Fee, Producer will deliver: the final Beat as a 24-bit WAV, tracked-out stems, and any other files listed in Schedule A.

8. Samples and Originality

Producer confirms the Beat is original or that any samples or loops used are royalty-free or cleared, and will list any third-party material in Schedule B.

Artist is responsible for clearing any samples, interpolations or features that Artist adds.

9. Content ID

Artist may register the Master with YouTube Content ID and similar systems. Producer will not file claims against Artist's authorized uses of the Master.

10. Warranties and Indemnity

Each party confirms it has the right to enter into this Agreement. Each party will indemnify the other against third-party claims caused by a breach of its own promises in this Agreement.

11. Non-payment

If Artist does not pay the balance within _____ days after delivery, the rights in Section 4 do not transfer, Producer keeps the deposit, and Producer may license the Beat to others.

12. General

This Agreement is the full agreement between the parties and can only be changed in writing signed by both. It is governed by the laws of the State of California. It may be signed electronically and in counterparts. If any part is found unenforceable, the rest stays in effect.

Signatures

PRODUCER	ARTIST
On Top Soon Forever Entertainment LLC	
Signature: _____	Signature: _____
Name: Joseph Christensen	Name: _____
Title: Owner / Producer (Joedonprozon)	Artist name: _____
Date: _____	Date: _____

Schedule A: Services and Fee

Service	Included	Price
Exclusive production (Beat + exclusive rights)	[ ]	$_____
Vocal recording session(s)	[ ]	$_____
Mixing	[ ]	$_____
Mastering	[ ]	$_____
Music video / visuals	[ ]	$_____
Other: _____	[ ]	$_____
	Total Fee	$_____

Schedule B: Prior Licenses and Third-Party Material

List any previous non-exclusive licensees of the Beat (name, date, license type) and any samples or loops used, with their source and clearance status.

_____

_____

_____

_____

_____